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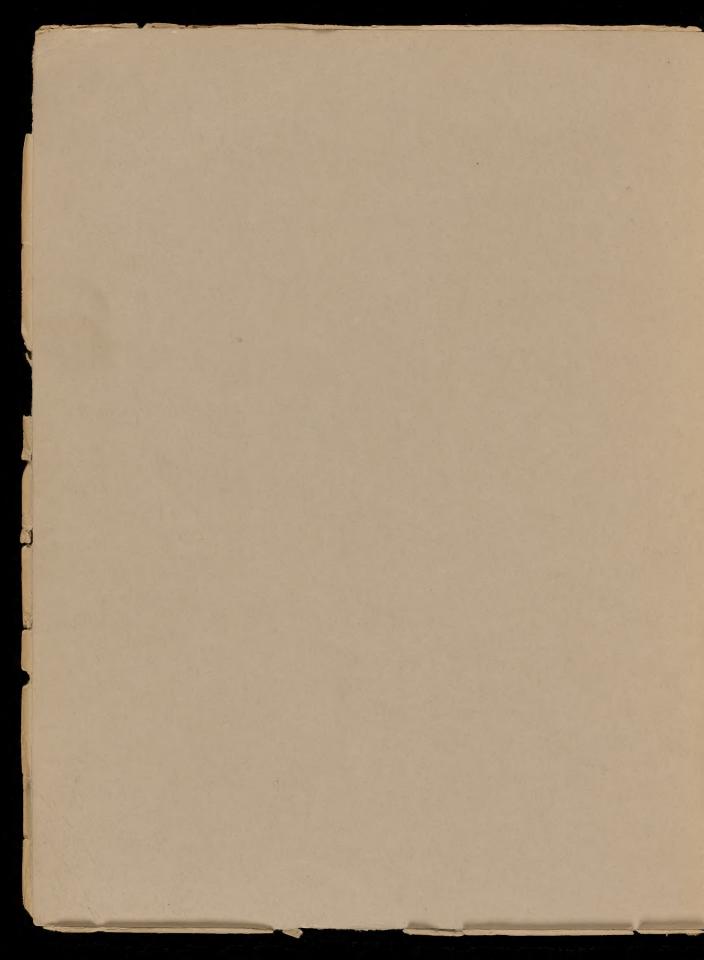
BRITISH PAINTINGS

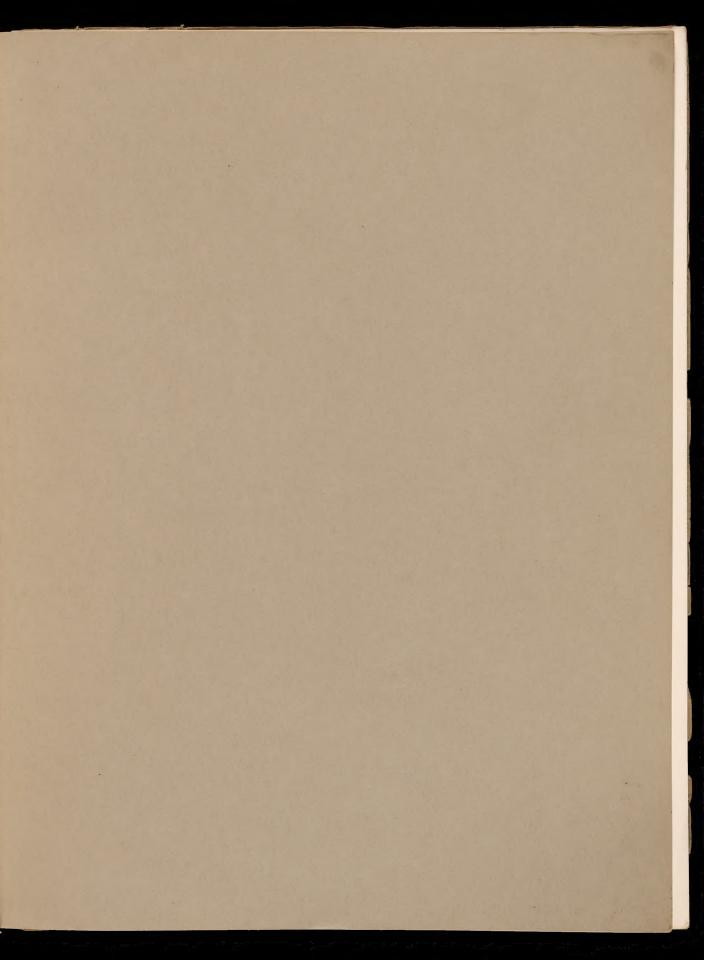
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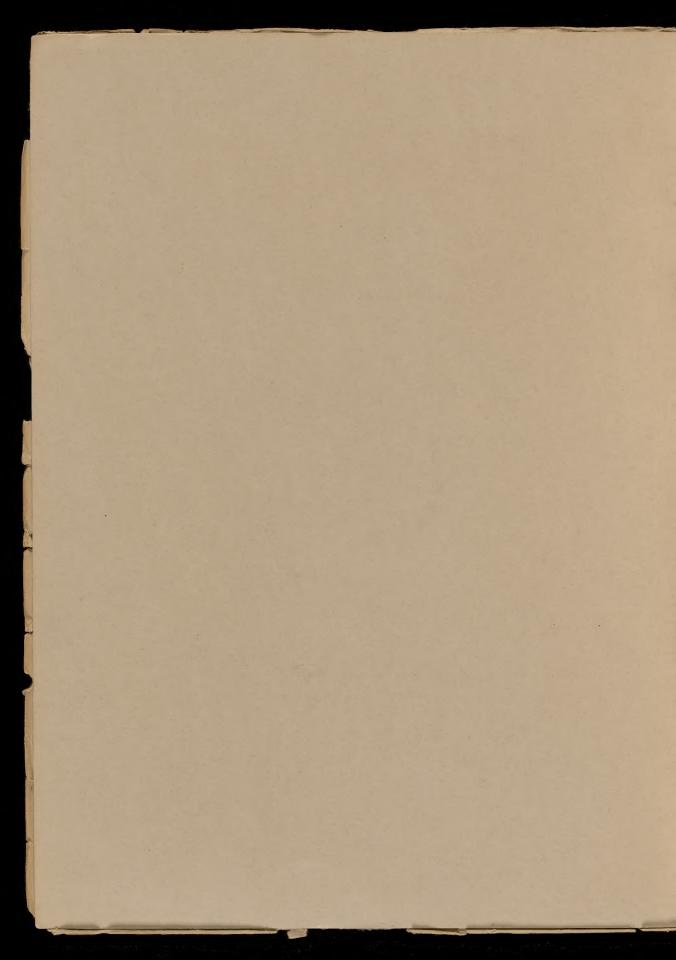
ENGLISH-SPEAKING UNION

JANUARY 10TH TO FEBRUARY 28TH, 1925

GRAND CENTRAL ART GALLERIES







RETROSPECTIVE EXHIBITION of BRITISH PAINTINGS



SIR J. J. SHANNON, R.A. (1862–1923)

PORTRAIT OF H. R. H. PRINCESS PATRICIA OF CONNAUGHT

(LADY PATRICIA RAMSAY)

Lent by H. R. H. the Duke of Connaught, K.G.

RETROSPECTIVE EXHIBITION

BRITISH PAINTINGS

Under the Auspices of

ENGLISH-SPEAKING UNION

"To draw together in the bond of comradeship the English-Speaking peoples of the world"



JANUARY 10TH TO FEBRUARY 28TH, 1925

GRAND CENTRAL ART GALLERIES

Grand Central Terminal

. Taxi Entrance

15 Vanderbilt Avenue

New York City

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THE RIGHT HONORABLE SIR ESME HOWARD, K.C.B., G.C.M.G., C.V.O.

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TREASURER IRVING T. BUSH

This Exhibition and Its Purpose



HE English-Speaking Union of London has sent to this country this retrospective exhibition of English art. The pictures are from various owners throughout Great Britain and are loaned as a courtesy to the American people and exhibited under the auspices of the

American branch of the English-Speaking Union in New York.

The collection was made by Mr. Alfred Yockney, of London, and supervised by Sir Robert Witt and Mr. John Sargent; ten of the latter's pictures being among the number—these being important examples which have never before left England.

The Prince of Wales has loaned the picture of himself on horseback by Munnings. The Prince is shown on his famous chestnut mare, "Forest Witch." The Duke of Connaught has kindly sent the picture of the Princess Patricia, by Sir J. J. Shannon. It is believed that no such important collection of English art has ever before come to this country.

With the generosity that has ignored danger to paintings that are heirlooms and priceless because of their association, England has sent to us the chapter of her painting in historical continuity.

Since the painter's talent enables him to record the things of nature which are permanent; to catch and hold those which are fleeting; to transcribe beauty with form and color; to capture the effect of the sun's rays; to portray the season's mood and give out the charm of personality; it has been felt by the English-Speaking Union that England's art can be another means of drawing these two countries together into the bonds of sympathetic understanding and friendship, and that this is but another beginning of a fusion of American and English endeavor.

WALTER L. CLARK

THE WHITE HOUSE WASHINGTON

December 30, 1924.

My dear Mr. Clark:

I welcome all endeavors to bring about among English-speaking peoples the interchange of ideas which leads to good understanding. We have a common heritage of artistic tradition. A study of the work which that tradition has produced in both countries must emphasize certain common ideals, and for this reason I was gratified to learn of the action of the English-Speaking Union of London in sending to this country a collection of paintings to be exhibited under the auspices of the English-Speaking Union of America.

I desire on this occasion of the reception to Sir Esme Howard by the English-Speaking Union of America to add an expression of my appreciation of his assistance in bringing this exhibition to the United States and of his co-operation in promoting all good and friendly relationship between the two countries.

Very truly yours,

Mr. Walter L. Clark,

Grand Central Art Galleries,

Grand Central Terminal, 15 Vanderbilt Avenue,

New York City.

Oil Paintings

- 1 WILLIAM HOGARTH

 The Rake's Progress

 Lent by Sir Robert Witt, C.B.E.
- 2 WILLIAM HOGARTH

 The Rake's Progress, Scene III, "He Revels"

 Lent by Captain Richard Ford
- 3 Joseph Highmore

 Delicia Iremonger

 Lent by O. Gutckunst, Esq.
- 4 Allan Ramsay

 Lady Harriet Vernon

 Lent by D. Croal Thomson, Esq.
- 5 RICHARD WILSON, R.A.

 The Tiber

 Lent by Captain Richard Ford
- 6 SIR JOSHUA REYNOLDS, P.R.A.
 Admiral Sir Edward Hughes, K.B.
 Lent by O. Gutekunst, Esq.
- 7 SIR JOSHUA REYNOLDS, P.R.A.

 James Bourdieu

 Lent by Walter M. N. Reid, Esq.
- 8 Francis Cotes, R.A.

 Miss Laura Walpole

 Lent by O. Gutekunst, Esq.
- 9 Francis Cotes, R.A.

 Miss Charlotte Walpole

 Lent by O. Gutckunst, Esq.
- 10 Thomas Gainsborough, R.A.

 Romantic Landscape

 Lent by Victor Rienaecker, Esq.
- II GEORGE ROMNEY

 Capt. Sir William Fraser, Bt. F.R.S.

 Lent by O. Gutekunst, Esq.
- 12 George Romney

 Engraving of above by Benjamin Smith

 Lent by O. Gutckunst, Esq.
- 13 SIR HENRY RAEBURN, R.A.

 Anne Boswell (Mrs. Carre)

 Lent by O. Gutekunst, Esq.

- 14 John Hoppner, R.A.

 Lady Langham

 Lent by Lt.-Col. H. H. Spender-Clay,

 [C.M.G., M.P.
- I.5 JOHN HOPPNER, R.A. Mrs. Drummond Lent by D. Croal Thomson, Esq.
- 16 LEMUEL ABBOTT

 Admiral Lord Nelson

 Lent by Hon, Lord Sands
- 17 George Morland

 The Cottage Door

 Lent by Mrs. Bowen Buscarlet
- 18 JOHN CROME

 The Water Mill

 Lent by Victor Rienaccker, Esq.
- 19 SIR THOMAS LAWRENCE, P.R.A.

 Anne Maria Dashwood, Marchioness of Ely

 Lent by C. Morland Agnew, Esq.
- 20 Thomas Barker

 The Wood Gatherers

 Lent by Victor Rienaccker, Esq.
- 21 JOHN CONSTABLE, R.A.
 Salisbury Cathedral from the Bishop's Garden
 Lent by T. W. Bacon, Esq.
- 22 JOHN SELL COTMAN

 Landscape with Figure

 Lont by Victor Rienaecker, Esq.
- 23 SIR J. WATSON GORDON, P.R.S.A., R.A. Self Portrait Lent by Royal Scottish Academy
- 24 ALFRED STEVENS

 Leonard Collman

 Lent by Charles Shannon, R.A.
- 25 FORD MADOX BROWN
 "Take Your Son, Sir"

 Lent by John S. Sargent, R.A., R.W.S.

Oil Paintings—Continued

- 26 Frederick Sandys

 Autumn

 Lont by Russell J. Colman, Esq.
- 27 EDWARD STOTT, A.R.A.

 The Kiss

 Lent by Sir James Murray
- 28 SIR J. J. SHANNON, R.A.

 H.R.H. Princess Patricia of Connaught

 (Lady Patricia Ramsay)

 Lent by H.R.H. the Duke of Connaught, K.G.
- 29 ALEXANDER ROCHE, R.S.A.

 Joan

 Lent by Mrs. Bruce Low
- 30 CHARLES W. FURSE, A.R.A.

 The Rt. Hon. Joseph Chamberlain, M.P.

 Lent by the Worshipful Co. of

 Cordwainers, London
- 31 DAVID ALISON, R.S.A.

 Mrs. William Reid

 Lent by Artist
- 32 J. P. BARRACLOUGH

 The Boudoir Cap

 Lent by Artist
- 33 Alan Beeton
 A West Indian Girl
 Lent by Artist
- 34 OSWALD BIRLEY

 Lt.-Col. R. Donaldson Hudson, D.S.O.

 Lent by Lt.-Col. R. Donaldson Hudson,

 [D.S.O.
- 35 Muirhead Bone
 Dawn in Florence
 Lent by Artist
- 36 W. G. DEGLEHN, A.R.A.

 The Spanish Mantilla

 Lent by Artist
- 37 FRANK DICKSEE, P.R.A.

 The End of the Quest

 Lent by Artist

- 38 Frederick W. Elwell
 Sanger's Circus, Afternoon Performance
 Lent by Artist
- 39 S. MELTON FISHER, R.A.

 Maisie in Bluc

 Lent by Artist
- 40 OLIVER HALL, A.R.A., R.W.S.

 The Shores of the Tagus

 Lent by Artist
- 41 Alfred Hayward

 Joanna, Daughter of the Painter

 Lent by Artist
- 42 SR H. HUGHES-STANTON, R.A., P.R.W.S.

 Equihen, Pas de Calais

 Lent by Artist
- 43 Augustus E. John, A.R.A.

 David, Son of the Artist

 Lent by Hon. Evan Charteris, K.C.
- 44 LAURA KNIGHT, A.R.W.S.

 Self Portrait

 Lent by Artist
- 45 SIR JOHN LAVERY, R.A., R.S.A.

 The Amazon

 Lent by Artist
- 46 E. BARNARD LINTOTT

 Lady Diana Duff-Cooper
 (Née, Lady Diana Manners)

 Lent by Artist
- 47 JAMES McBey
 Sir Harry Lauder
 Lent by Artist
- 48 Ambrose McEvoy, A.RA.

 Blue and Gold

 Lent by Claude Johnson, Esq.
- 49 Alfred J. Munnings, A.R.A., A.R.W.S.

 H. R. H. the Prince of Wales, K.G.

 Lent by H.R.H. the Prince of Wales, K.G.

Oil Paintings—Continued

- 50 Julius Olsson, R.A.

 The Sunken Reef

 Lent by Artist
- 51 SIR WILLIAM ORPEN, R.A.

 Interior at 25 Park Lane

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 52 GLYN PHILPOT, R.A.

 The Sisters

 Lent by Artist
- 53 Bertram Priestman, R.A.

 Gairloch Bridge

 Lent by Artist
- 54 WALTER W. RUSSELL, A.R.A.
 Mrs. David Jagger
 Lent by Artist
- 55 JOHN S. SARGENT, R.A., R.W.S.
 "A Vele Gonfie"

 Lent by Mrs. Robert Mathias
- 56 JOHN S. SARGENT, R.A., R.W.S.

 Lady Sassoon

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 57 JOHN S. SARGENT, R.A., R.W.S.

 American Troops going to the Line, 1918

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 58 JOHN S. SARGENT, R.A., R.W.S.

 Head of a Bedouin Arab

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 59 JOHN S. SARGENT, R.A., R.W.S. An Arbour Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 60 John S. Sargent, R.A., R.W.S.

 The Cathedral of Arras, August, 1918

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 61 JOHN S. SARGENT, R.A., R.W.S.

 Head of a Gondolier

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.

- 62 JOHN S. SARGENT, R.A., R.W.S.

 Venice

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 63 JOHN S. SARGENT, R.A., R.W.S.

 Head of an Egyptian Dancing Girl

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 64 JOHN S. SARGENT, R.A., R.W.S.

 Fountain, Bologna

 Lent by Sir Philip Sassoon, Bt. G.B.E., M.P.
- 65 CHARLES SHANNON, R.A.

 Miriam

 Lent by Artist
- 66 SOLOMON J. SOLOMON, R.A.

 The Rt. Hon. Lord Stevenson, G.C.M.G.

 Lent by Rt. Hon. Lord Stevenson, G.C.M.G.
- 67 Howard Somerville

 Joyce

 Lent by Artist
- 68 P. Wilson Steer

 The Deserted Quarry

 Lent by Anonymous
- 69 L. CAMPBELL TAYLOR, A.R.A.

 In the Studio

 Lent by Artist
- 70 HENRY S. TUKE, R.A., R.W.S.

 Lovers of the Sun

 Lent by Artist
- 71 G. Spencer Watson, A.R.A.

 Portrait of a Lady

 Lent by Artist
- 72 Hon. Neville Lytton

 Miss Lilah McGarthy

 Lent by Edward Marsh, C.B., C.M.G.,
 [C.V.O
- 73 SIR WM. ORPEN, R.A.

 Miss Jenny Simson

 Lent by Mrs. Nickols



SIR THOMAS LAWRENCE, P.R.A. (1769–1830) PORTRAIT OF ANNE MARIA DASHWOOD, MARCHIONESS OF ELY Lent by C. Morland Agnew, Esq.



SIR JOSHUA REYNOLDS, P.R.A. (1723–1792)
PORTRAIT OF ADMIRAL SIR EDWARD HUGHES, K.B.

Lent by O. Gutckunst, Esq.



SIR J. WATSON GORDON, P.R.S.A., R.A. (1788–1864) ${\tt SELF\ PORTRAIT}$ $Lent\ by\ Royal\ Scottish\ Academy$



SIR HENRY RAEBURN, R.A. (1756–1823)
PORTRAIT OF ANNE BOSWELL (MRS. CARRE)

Lent by O. Gutekunst, Esq.



FRANCIS COTES, R.A. (1725-1770)
PORTRAIT OF MISS CHARLOTTE WALPOLE

Lent by O. Gutekunst, Esq.



LEMUEL ABBOTT (1760-1803)
PORTRAIT OF ADMIRAL LORD NELSON

Lent by Hon. Lord Sands



WILLIAM HOGARTH (1697-1764)—THE RAKE'S PROCRESS—SCENE III, "HE REVELS"—Lent by Captain Richard Ford



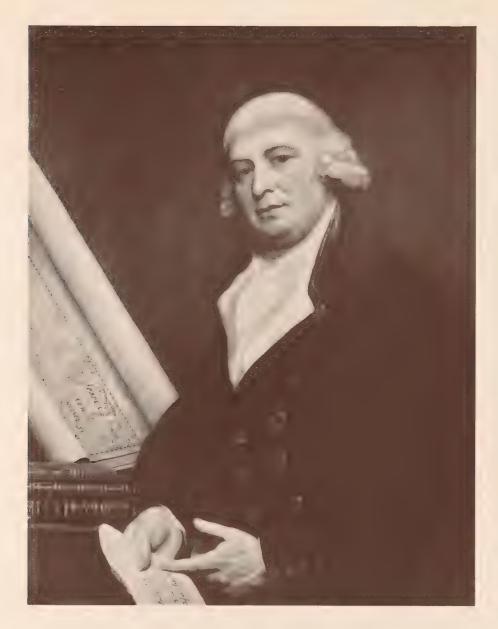
JOHN HOPPNER, R.A. (1758–1810)

PORTRAIT OF LADY LANGHAM

Lent by Lt.-Col. H. H. Spender-Clay, C.M.G., M.P.



DAVID ALISON, R.S.A. (1881–) $\begin{array}{c} \text{PORTRAIT OF MRS. WILLIAM REID} \\ \\ \text{Lent by Artist} \end{array}$



GEORGE ROMNEY (1734–1802) PORTRAIT OF CAPT. SIR WILLIAM FRASER, BT.F.R.S. Lent by O. Gutekunst, Esq.



JOHN HOPPNER, R.A. (1758-1810)

PORTRAIT OF MRS. DRUMMOND

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PORTRAIT OF MISS LAURA WALPOLI

Lent by O. Gutekunst, Esq.



W. G. DE GLEHN, A.R.A. (1870—)
PORTRAIT OF THE SPANISH MANTILLA

Lent by Artist



JOSEPH HIGHMORE (1692–1780)

PORTRAIT OF DELICIA IRFMONGER

Lent by O. Gutekunst, Esq.



JOHN S. SARGENT, R.A., R.W.S. (1856-)

PORTRAIT OF LADY SASSOON

Lent by Sir Philip Sassoon, BT.G.B.E., M.P.



JOHN S. SARGENT, R.A., R.W.S. (1856–)
"A VELE GONFIE"

Lent by Mrs. Robert Mathias



ALERED J. MUNNINGS, A.R.A., A.R.W.S. (1878-) - PORTRAIT OF H. R. H. THE PRINCE OF WALES, K.G. - Lent by H. R. H. the Prince of Wales, K.G.



SIR JOHN LAVERY, R.A., R.A. (1856-)-- THE AMAZON-Lent by Artist



JOHN S. SARGENT, R.A., R.W.S. (1856–)

HEAD OF A BEDOUIN ARAB

Lent by Sir Philip Sassoon, BT.G.B.E., M.P.



OSWALD BIRLEY (1880-)
PORTRAIT OF LT.-COL. R. DONALDSON HUDSON, D.S.O.

Lent by Lt.-Col. R. Donaldson Hudson, D.S.O.



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PORTRAIT OF THE RT. HON. JOSEPH CHAMBERLAIN, M.P.

Lent by the Worshipful Co. of Cordwainers, London



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PORTRAIT OF MISS JENNY SIMSON

Lent by Mrs. Nickols



AMBROSE McEVOY, A.R.A. (1878-)

BLUE AND GOLD

Leat by Claude Johnson, Esq.



JAMES McBEY (1883-)
PORTRAIT OF SIR HARRY LAUDER

Lent by Artist



HENRY S. TUKE, R.A., R.W.S. (1858—)

PORTRAIT OF LOVERS OF THE SUN

Lent by Artist

The Grand Central Art Galleries

HE Grand Central Art Galleries is a non-profit-bearing organization established solely to further interest in American art, and to increase the sales of the work of the living American painter and sculptor. The association is one of contributing artist-members and subscribing lay-members, numbering about one hundred and

fifty each. This membership is not local; the artists are from various regions extending from coast to coast, while the lay-group is composed of those interested in art in all of the larger cities of the United States, and including presidents and vice-presidents of fifteen of the great museums, together with many officers and directors of these institutions. There are representatives from New York, Boston, Philadelphia, Brooklyn, Rochester, Buffalo, Washington, D. C., Baltimore, Norfolk, Atlanta, Montclair, Newark, Cleveland, Canton, Dayton, Akron, Aurora, Chicago, Moline, Rockford, Joliet, Detroit, Milwaukee, Minneapolis, St. Louis, Kansas City, Denver, Los Angeles, San Francisco, Dallas and Houston. This makes of the Grand Central Art Galleries a national organization in its extent and farreaching in its interest. This makes it a clearing house and not merely a local sales place.

According to the plan of the organization of the Grand Central Art Galleries, each of the lay-members has pledged an annual subscription of six hundred dollars for three years, thus providing for that period a subsidy. Each of the artist-members presents to the association, as his membership fee, one of his works a year, for three years. At the end of the year each of the lay-members has the privilege of

receiving one of the works of the artist-members.

Delano and Aldrich, architects, have designed and planned the galleries, numbering at present fourteen. The galleries as they are now open to the public constitute the largest and handsomest salesrooms in either Europe or America, and there is no other place where the work of so many American artists can be seen or where the exhibit can constantly rotate and yet maintain its high standard of excellence. In the twenty months during which they have operated they have been visited by over 200,000 people. In this time it has been demonstrated conclusively that a sales place may partake of the excellence of standard, the beauty of installation, the atmosphere, the character, and the dignity of a modern museum and yet impart quite another form of message. Ownership, and the joy of possession, are the elements in the psychology of the Grand Central Art Galleries.

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Yet the American Federation of Arts is not merely defensive in character. It is aggressive as well. It effectively places constructive programs before the nation and works for their establishment. At present it is arousing and sustaining interest in the National Gallery of Art, and its development in the Nation's Capital. It assisted in securing the formation of a National Arts Commission which gives expert judgment in all matters pertaining to public art. The Federation also aided in putting art on the tariff's free list.

The American Federation of Arts is an informative association through its official organ, the American Magazine of Art, which has the most interesting articles and news about art of any journal devoted to the subject; through the American Art Annual, a directory of art and artists in the United States; and through its Washington office where numerous letters of inquiry are answered daily. It originated the circulating illustrated lecture on art written by experts and accompanied by lantern slides.

It was the first to prove the feasibility of the traveling exhibition. During the past year it

had 56 exhibitions on the road mostly loans valued and insured for over \$500,000, which were shown 200 times in 130 places, many remote from art centers, in 40 states.

The Federation has won European recognition and appreciation for American Art by collecting seventy-five representative works of our leading painters and sending them to the Venetian International Exhibition last summer. And through the exchange of art lectures with Sweden, and other avenues of mutual understanding.

It has listed the most meritorious works of architecture, sculpture, mural painting, parks, etc., in all the cities and towns throughout the United States, in ART IN OUR COUNTRY, a handbook of great value to travelers and students

Nor is the Federation concerned only with the so-called "Fine Arts," It promotes the interests of art in industry, and in every phase of our daily life. The usefulness of the American Federation of Arts will increase in proportion to the response of the people; the more they want, the more it can and will give.

But probably of most importance among all the Federation's achievements is that it has fostered a living, growing interest in art among the people as a whole, and so added to their resources of happiness and contentment, which come from a true love of beauty. And after all, isn't this the only permanent joy we shall ever have? It is undeniably true that "there are no pockets in shrouds"; but it seems most probable, that wherever we may go after we pass beyond this life, we may carry with us a memory of all the loveliness seen and enjoyed here.

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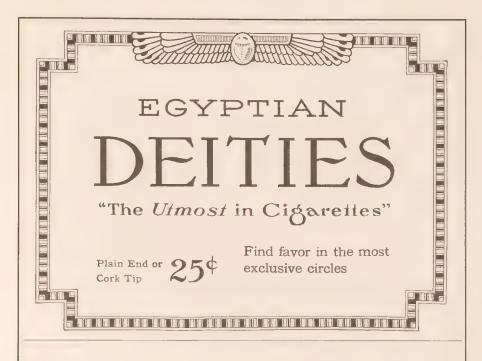
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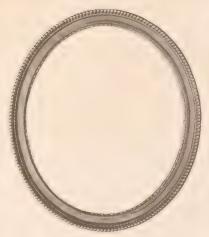
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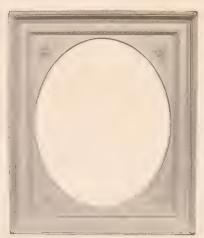
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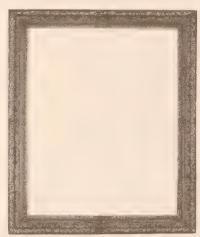
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Announces an essay on the New American Wing at the Metropolitan Museum by Meyric Rogers, amply illustrated with photographs taken for the author. Mr. Rogers was formerly a member of the Metropolitan Museum staff and is now in the Fine Arts Department of Smith College. He knows the museum's American collection intimately, and The Arts believes that his study of the New Wing will be given a permanent place in the libraries of all those interested in American art.

IN RECOGNITION of the hundredth anniversary of the birth of George Inness, Lloyd Goodrich has written for The Arts on the influence of Inness on American landscape painting.

The notable current exhibitions will be reviewed in February by Dudley Poor. These and other articles are part of our plan to make the February issue of The Arts an enlarged special American number to celebrate the second year of the magazine's progress under its present ownership.

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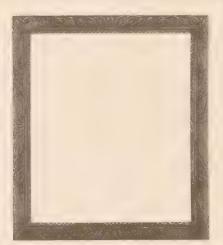
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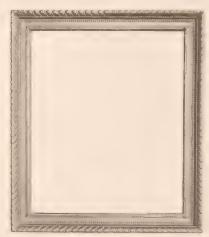
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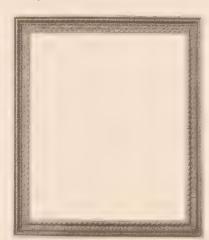
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